

Lotta Goldman

WHISPERS IN MY EAR

SONG

WORDS BY

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MUSIC BY

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The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, featuring a treble and bass staff. The left hand (L.H.) plays chords, while the right hand (R.H.) plays a melodic line with eighth notes. The introduction concludes with a triplet of eighth notes in the right hand. The first system of the piano introduction is marked with 'L.H.' and 'R.H.' above the respective staves. The second system continues the piano introduction. The third system is the first system of the vocal melody, written in 3/4 time. The lyrics are: 'Last night when the moon was go - ing down, And day was', 'If day would re - new my bro - ken love, My heart would'. The fourth system continues the vocal melody and piano accompaniment. The lyrics are: 'draw - ing near;', 'feel no pain;', 'I thought of the days when I', 'I'd sing in the tunes of the'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

L.H. L.H. L.H. L.H. L.H. L.H.

R.H. R.H. R.H. R.H.

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Last night when the moon was go - ing down, And day was
If day would re - new my bro - ken love, My heart would

draw - ing near;
feel no pain;

I thought of the days when I
I'd sing in the tunes of the

heard the sound, Of whis - pers in my ear, _____ I
songs a - bove, In love's dream - land a - gain, _____ My

stood and gazed through the dis - mal light, No more did the
heart is full, yet so ver - y bright, Tell me, dear - ie,

voice I hear, _____ But morn - ing rose so gay and
do you hear, _____ The words so soft, so sweet, so

bright, There were whis - pers in my ear. _____
light, Oh, there's whis - pers in my ear. _____

Chorus.

Dear - ie nev - er let your heart be wea - ry,

The first system of the chorus features a vocal melody in the treble clef and piano accompaniment in the grand staff. The melody consists of eighth and quarter notes. The piano accompaniment includes chords and single notes in both the right and left hands.

Lis - ten 'tis the thing you ought to do, Tell me, oh tell me won't you

The second system continues the vocal melody and piano accompaniment. The piano part features more complex chordal textures and moving lines in both hands.

dear - ie, Oh that you love me as I love you,

The third system concludes the chorus with a final vocal phrase and piano accompaniment. The piano part ends with sustained chords in the right hand and a final note in the left hand.

My heart's not made of iron, Neith - er of wood nor steel,

The first system of the musical score. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal line.

Give me thy soul's en - vi - ron, Let me thy true love feel,

The second system of the musical score, continuing the vocal and piano parts from the first system.

And nev - er cut the wire, For my heart string is on fire,

The third system of the musical score, continuing the vocal and piano parts.

And there's whis - pers in my ear.

The fourth system of the musical score, concluding the vocal line with a long note and the piano accompaniment.



